

Gavotte
für
VIOLONCELL
mit Begleitung des Pianoforte
componirt
von
AUGUST RÖLCK.
Op. 7. Pr. 2 M—

Eigenthum des Verlegers für alle Länder.
LEIPZIG, J. RIETER-BIEDERMANN.
Den Verträgen gemäß geschützt.
2116.
1896.

Lith Anst. v. C. B. Roden, Leipzig.

Gavotte.

Violoncell.

August Nölek, Op. 7.

Moderato.

p con grazia

p

p

sf *f* *dim.*

cresc. *f*

f *dim.*

a tempo *rit.* *IIa* *espressivo*

rit. *a tempo* *p*

rit. *sf* *p*

espressivo

Violoncell.

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Violoncell musical score page 3. The score is written for a cello in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The ninth staff has a bass clef. The tenth staff has a bass clef. The eleventh staff has a bass clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (thumb). The score is divided into sections by tempo and dynamics markings.

Tempo markings: *rit.*, *a tempo*, *Tempo I.*, *calando*.

Dynamics markings: *p*, *pp*, *sf*, *f*, *dim.*, *cresc.*, *II^a*.

Other markings: *con grazia*, *calando*.